

Works Cited

Depraved Impulses. "The Clutter Family - the Massacre That Shook Mid-Century America."

YouTube, 25 June 2025, www.youtube.com/watch?v=jq5EWtJx0Ik.

VIDEO. In this video Depraved Impulses spends time explaining the story behind the murder of the Clutter family. This is another option for student, prior to reading the novel, to have a baseline understanding of the case.

In Cold Blood. Directed by Richard Brooks, Columbia Pictures, 15 Dec. 1967.

FILM. This movie is a very well adapted version of the novel *In Cold Blood*. Brooks puts in the effort to ensure that Capote's style is not lost in the making of the film. This is another option for students who don't do as well with reading, but prefer visual aspects instead.

Raskin, Ellen. *The Westing Game*. 1978. New York Puffin, 2018.

FICTION NOVEL. This novel invites the reader to be part of an investigative game. It can be an interesting introduction for students who are at a higher reading level than others into crime novels. Students find it fun to attempt to figure out the culprit before the novel reveals it.

Rutledge, Pamela. "The Popularity of True Crime: Why We Can't Stop." *Psychology Today*, 2025, www.psychologytoday.com/us/blog/positively-media/202505/the-popularity-of-true-crime-why-we-cant-stop.

JOURNAL. In this article Rutledge discusses the increased interest of the American public, specifically women, in true crime cases. This could lead to a fun in-class discussion surrounding the interest everyone has in this style of story, and the psychology behind it.

The Mask. Directed by Chuck Russell, Dark Horse Entertainment, 1994.

FILM. This is a fun, silly crime movie that can be used at the end of the unit. While still on theme with understanding the psychology behind crime, it is a

fun reward for a good, well-discussed topic.

Urquhart, Alaina. *The Butcher and the Wren*. Zando, 13 Sept. 2022.

FICTION NOVEL. This is a fiction novel following a forensic pathologist as she attempts to solve a case involving a serial killer in Louisiana. This novel would be good for students who are advanced readers since it can be added to the unit for them. This can be used to compare and contrast the ways in which two authors describe crime scenes differently, especially since Urquhart has experience working in a morgue.

Urquhart, Alaina, and Ash Kelley. *Morbid*. SiriusXM, 1 Feb. 2023, disc 425. Podcast.

PODCAST. In this episode the Urquhart and Kelley deep dive into the different aspects of the murders of the Clutter family. These two do a phenomenal job of ensuring their information is accurate, while also ensuring that the listener is intrigued and engaged throughout. This is an awesome option for students who struggle with reading, but prefer audio instead to ensure they take in all the information.

Vronsky, Peter. *American Serial Killers : The Deadliest Years 1950-2000*. New York, Berkley, 2021.

NON-FICTION. This non-fiction book is an encyclopedia of American serial killers from the year 1950-2000. This could be used for a research project by the students to understand the psychology behind serial killers. It can also create discussions surrounding the justice system in America, as well.

“Wealthy Farmer, 3 of Family Slain.” *Nytimes.com*, 16 Nov. 1959, archive.nytimes.com/www.nytimes.com/books/97/12/28/home/capote-headline.html.

NEWSPAPER ARTICLE. This article was published the morning after the murder of the Clutter family in Holcomb, Kansas. This is a phenomenal first introduction to the case that is covered in the novel. This also allows students to have a better grasp on the case prior to being thrown into the novel.

WIRED. "Forensics Expert Answers Crime Scene Questions from Twitter | Tech Support | WIRED." *YouTube*, 6 Dec. 2022, www.youtube.com/watch?v=fWoR1wHRWYA.

VIDEO. In this video the forensics expert Matthew Steiner answers some questions people on the internet asked about crime scene investigations. I think that the way he discusses these questions makes it fun and interesting for students. This also allows them to understand some aspects of investigations that they may not have prior.